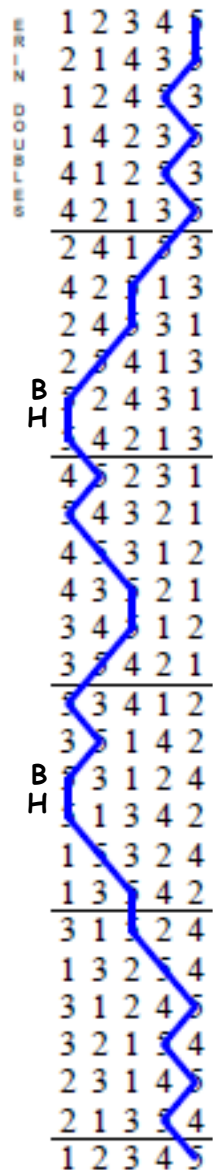


Erin



- Erin is a principle—all the bells do the same thing, including the treble (like Stedman).
- It is easier than Stedman for 2 reasons:
 1. There is only one way to go into the front. (Not slow/quick like Stedman)
 2. The bells work in strict Plain Bob coursing order sequence

Coursing order sequence?

- Look at the bells in 5ths place at the back—they arrive in the order 5,3,1,2,4. You dodge at the back with your course and after bells.
 - If you are ringing the 3rd, your course bell is the 5th, your after bell is the treble
 - If you are ringing the 5th your course bell is the 4th, your after bell is the 3rd.
- Look at the 5th on the front—it dodges in 1-2 with its course bell (4), makes 3rds over its course and after bells (4,3), then it dodges with its after bell.

Front work

- Make 3rds on the way in, & lead "wrong", ie backstroke then handstroke (make sure the backstroke's close and the handstroke's open—see the B H on the diagram).
- Dodge 1-2 (backstroke over, handstroke at lead)
- Make 3rds
- Dodge 1-2 (handstroke over, backstroke at lead)
- Lead wrong
- Make 3rds on way out.

Calls

- These are similar to Stedman.